

3December Online Program

Here's "what's on" so you won't miss a thing!

DEC 1	DEC 2	DEC 3	DEC 4
<p>Marc Petit kicks off 3December Marc Petit, senior vice president, Autodesk Media & Entertainment, welcomes you to 3December Online.</p>	<p><u>MasterClass</u> Creating Assets for "The Beatles: Rock Band" Stefan Henry-Biskup, Liquid Development's VP of Creative and his team of artists worked on the new Beatles release for "Rock Band."</p>	<p><u>Streamed Events</u> <i>10 a.m. - 11:30 a.m. PST</i> Virtual Cinema and Architecture: A New Method of Client Visualization is Born Watch Lightstorm Entertainment live from Autodesk University talk about how movie making technology can be used for visualization.</p>	<p><u>Demos "On Demand"</u> Welcome to the New Autodesk® 3ds Max® 2010 and 3ds Max Design 2010 Eddie explores one of the most compelling releases of 3ds Max in recent memory.</p>
<p><u>Demos "On Demand"</u> Comfortable CG Stereoscapy (Demo, 30 min.) Louis Marcoux reviews the concepts of CG Stereoscapy and explains how to achieve comfortable stereoscopic CG.</p>	<p>Virtual Moviemaking (White Paper) This White Paper will help directors, production designers, art directors, visual effects supervisors, cinematographers, and other film professionals better understand the concept of "Virtual Moviemaking".</p>	<p><u>Demos "On Demand"</u> How to Better Understand and Communicate Design Intent (Five Part Demo) Marion Landry shows you how Autodesk® 3ds Max® Design software can help put your architecture, engineering, and construction designs in context.</p>	<p><u>Demos "On Demand"</u> Detailing and Animation for Industrial Design Projects with Autodesk® Maya® and Mudbox™ Software With Marcel de Jong: Recorded theater session from Autodesk University (AU).</p>
<p>3December Competition by Wacom Celebrate 3December with your story and enter to win a Cintiq tablet!</p>			
<p><u>Streamed Events</u> <i>10 a.m. - 11:30 a.m. PST</i> AU Keynote and Welcome Address with Carl Bass Autodesk CEO Carl Bass will share the five design-related capabilities that he believes are key to solving today's most challenging design problems.</p>			
<p><u>Streamed Events</u> <i>8:00 p.m. - 9:30 p.m. PST</i> Design Slam from Autodesk University – part 1 Modeling for Bond, James Bond – Autodesk executives design for the legendary British spy Dangerous Liaisons – Revit designers create in the style of 18th-century French neoclassicism</p>	<p><u>Streamed Events</u> <i>8:00 p.m. - 9:30 p.m. PST</i> Design Slam from Autodesk University – part 2 Extreme Free Form – AutoCAD architects create the ultimate space for extreme sports Solar Flair – Industrial designers use Alias Design to create the next big thing in solar products</p>		
Featured Behind the ScreenZ	Featured Behind the ScreenZ	Featured Behind the ScreenZ	Featured Behind the ScreenZ
<p>Autodesk Masters 2009 Help us decide who should receive the 2009 awards.</p>		<p>"Best-of-the-Best" CG Image of the Year A collection of some of the best images submitted to AREA during 2009.</p>	